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# SCIBE. Scarcity And Creativity In The Built Environment



## Synopsis

Between 2010 and 2013, the project Scarcity and Creativity in the Built Environment (SCIBE) explored how conditions of scarcity might affect the creativity of the different actors involved in the production of architecture and urban design, and how design-led actions might improve the built environment in the future. Research was based on the analysis of processes in four European cities: London, Oslo, Reykjavik, and Vienna. For more information on the research project, visit [www.sibe.eu](http://www.sibe.eu) and [www.scarcity.is](http://www.scarcity.is). This collection brings together some of the essays and reports produced by team members on the conceptual and on-the-ground work around scarcity, creativity and housing in the four respective cities and elsewhere in the world. Contributors include Barbara E. Ascher, Isis Nunez Ferrera, Jon Goodbun, Deljana Iossifova, Michael Klein, Arna Mathiesen, Andreas Rumpfhuber, and Jeremy Till. SCIBE is financially supported by the HERA Joint Research Programme which is co-funded by AHRC, AKA, DASTI, ETF, FNR, FWF, HAZU, IRCHSS, MHEST, NWO, RANNIS, RCN, VR and The European Community FP7 2007-2013, under the Socio-economic Sciences and Humanities programme.

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